



SECTION ON LITERARY AND ARTISTIC ARCHIVES

SECTION SUR LES ARCHIVES LITTÉRAIRES ET ARTISTIQUES

VIRTUAL SYMPOSIUM

NOVEMBER 20-22, 2024

Those in the arts are uniquely poised to provide social commentary, to speak truth to power, and to provide an unflinching portrayal of our shared humanity. This three-day symposium, hosted by the Section on Archives of Literature and Art, provides a global perspective on cultural archives.

Registration: Please register (<https://libcal.uvic.ca/calendar/scua/SLA>) in advance. There is no cost to attend the symposium.

Symposium Language: Presentations will be in English or translated into English. Speakers will present in English, French, Italian, Japanese, and Spanish.

Symposium Dates and Times: The symposium will take place from Wednesday, November 20th to Friday, November 22nd. All times in the program below are in GMT.

RECORDING

DAY 1: Wednesday, November 20th, 2024

13:00 – 14:00: WELCOME & KEYNOTE

The Challenges of Diasporic Literary Archives: A Worldwide Survey

David Sutton, University of Reading

14:00 – 14:10: BREAK

14:10 – 15:30: ARCHIVES & CONFLICT

Dangerous Images: Archiving Visual Histories of Armed Conflict and Mass Violence

Nathaniel Brunt, University of Victoria

Poetry and Songs of Revolution in Sudan 1924–2019

Badreldin Elhag Musa, Ashraf Elsharif, Fawzia Glalaleldin, and Ussama Elnur, Sudanese Association for Archiving Knowledge

15:30 – 15:45: BREAK

15:45 – 17:00: DOCUMENTING PROTEST

Preserving Self Expression: The Art of Cataloging Ruskin College's Badge Collection

Mary Brown, Ruskin College, University of West London

Art in the Women's Library at the London School of Economics

Gillian Murphy, London School of Economics

La Linterna as Living Archive: Restorying Afro-Colombian History

Daniel Arbino, University of Miami

17:00 – 17:10: CONCLUDING REMARKS

Day 2: Thursday, November 21st, 2024

13:00 – 14:10: WELCOME & KEYNOTE

Yukinori Okamura, Curator, Managing Director, Maruki Gallery for the Hiroshima Panels

14:10 – 14:20: BREAK

14:20 – 15:05: ARTS ARCHIVES CASE STUDIES

Gori Archive as a Writer's Archive / DArchivo Gori como archivo de escritor
Valeria Anso, Universidad Nacional del Litoral

(Re)reading Baya

Maud Allera, Archives nationales d'outre-mer

15:05 – 15:15: BREAK

15:15 – 16:30: MEMORY AND OBLIVION: CONCEPTUAL ANALYSIS AND METHODOLOGIES FOR ARTIST ARCHIVES

The Elusiveness of Contemporary Artists' Archives

Annantonio Martorano, University of Florence

Nulla dies sine linea. The Archive of Sigfrido Bartolini

Elena Gonnelli, University of Florence

An (un)conditioned accumulation? The Fernando Melani home-studio

Lorenzo Sergi, University of Florence

16:30 – 16:45: BREAK

16:45 – 18:15: DECOLONIZING ARCHIVES

Approches to Decolonising Archives with Particular Focus on Arts and Cultural Archives

Dr. Bulame Edward (National Archives Yaoundé Cameroon), Lukong Ernestine, Laisin Geralda (ICA Central Africa Regional Branch)

Day 3: Friday, November 22nd, 2024

13:00 – 13:10: WELCOME

13:10 – 14:00: NONTRADITIONAL ARTS ARCHIVES

Archives of Sports Materials and Collections in Japan

Yuji Kurihara (National Museum of Nature and Science), Sachiko Niina (Prince Chichibu Memorial Sports Museum)

Archiving the Utopia of Linguistic Justice: The Centre d'Étude et Documentation de la Langue Internationale

Rubèn Fernández Asensio Universitat Autònoma de Barcelona

14:00 – 14:15: BREAK

14:15 – 15:45: MAPPING OUT MODERN ART ARCHIVES FROM SPAIN TO PICTURE CULTURAL PRODUCTION

Moderator: Julián Díaz Sánchez, Universidad de Castilla La Mancha

The Private Writings and Papers of Canary Painter Manuel Millares (1926–1972)

Jose Luis de la Nuez, Universidad Carlos III

Archiving the Transient Memory of Promoters: Amics de l'Art Nou (ADLAN, 1932–36) and Postwar Club 49 in the Avantgarde and Contemporary Art Scene of Barcelona (Picasso, Miró, Dalí, Calder...)

Muriel Gómez Pradas, Universitat Oberta de Catalunya

Beyond Collecting: Art, Politics and Identity in the Archives of Jacobo Fitz-James Stuart, Duke of Alba (1878–1953)

Whitney Marie Dennis, Universidad Nacional de Educación a Distancia

Day 3 cont.: Friday, November 22nd, 2024

The crucible-archives of art critics Eugenio d'Ors (1881-1954) and José León Pagano (1875-1964) in Spain and Argentina: a transatlantic comparison

Ana Isabel Romero Sire, Universitat Pompeu Fabra

15:45 – 16:05: BREAK

16:05 – 17:05: GENDERED ARCHIVES

Exploring Identities: Processing the Early 20th Century Papers of Writer, Feminist, and Communist Olive T. Dargan

Carol Street, University of Kentucky

Reclaiming Their Narrative: The Contributions of Women to Landscape Architecture in Portugal

Maria João Fonseca, FCSH – Universidade Nova de Lisboa

Assembling the Voices of Victorian Women Through Archival Recovery

Victoria Bik, Rutgers University

17:05 – 17:20: BREAK

17:20 – 18:05: CONSERVATION & ARTS ARCHIVES

Archiving Author Edits: Software Solutions for Preserving the Writing Process

Nat Johnson-Tyghter, University of Toronto

Watermarks as an Artistic Contribution to Archives

Gema Alava (Gema Alava Studio), Sonia Maria Merizalde Aguirre (Metropolitan Historical Archive of Quito)

18:05 – 18:15: CONCLUDING REMARKS